



# SIX TRIOS

Quatre

A DEUX FLUTES & BASSE

Deux

A FLUTE VIOLON & BASSE

*Composées et Dediées*

A MONSIEUR ERIQUES NOER,

*Amateur de Musique  
à Stockholm*

Par

**J. F. GRENSER,**

*Musicien de Chambre de Sa Majesté  
le Roi de Suède*

Oeuvre Premier

Chés I. I. HUMMEL,

*à Berlin avec Prinkôye du Roi,*

*à Amsterdam au Grand Magazin de Musique  
et aux Adresses ordinaires.*

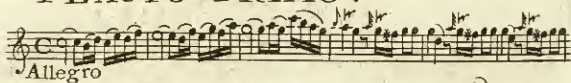


N<sup>o</sup>. 144.

Price f. 3.

## FLAUTO PRIMO.

## TRIO I



Musical score for Flauto Primo, Trio I. The score consists of 14 staves of music, featuring various dynamics (p, f) and articulation marks (accents, slurs). The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line and a repeat sign.

# FLAUTO PRIMO

5

*Dolce*

*Andantino*

The first section of the score is marked *Dolce* and *Andantino*. It consists of 11 staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and dynamic markings including *f* (forte) and *p* (piano). The section concludes with a double bar line and a repeat sign.

*Rondo Allegro*

The second section of the score is marked *Rondo Allegro*. It consists of 10 staves of music. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 6/8. The music is characterized by a more rhythmic and energetic feel, with many eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). The section ends with a double bar line and a repeat sign.



## FLAUTO PRIMO

## TRIO II

Tempo Giusto

*p* *f* *p f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*Cantabile*

# FLAUTO PRIMO

7

Andante con Variationi

*f* *p*

Variatio I.

*f* *p*

Variat: II

*f* *p*

Variat: III

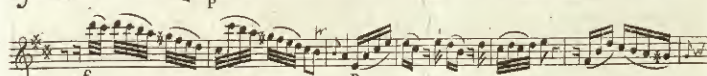
*f* *p*

Variat: IV

*f* *p*

## FLAUTO PRIMO

## TRIO III



## 9

144



## FLAUTO PRIMO

## TRIO IV

Allegro

1

*p* *f* *P* *f* *tenf* *P* *f* *P* *f* *P* *f* *P*



# FLAUTO PRIMO

11

*f* *p*

*f* *p*

*Andante* *p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*Fin. Trio*

*Amoroso Da Capo*

## FLAUTO

## TRIO V

Allegro

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

144

# FLAUTO

13

*Adagio*

*Presto*

*Minore*

*Maiore*

*Fin.*

144





## FLAUTO

15

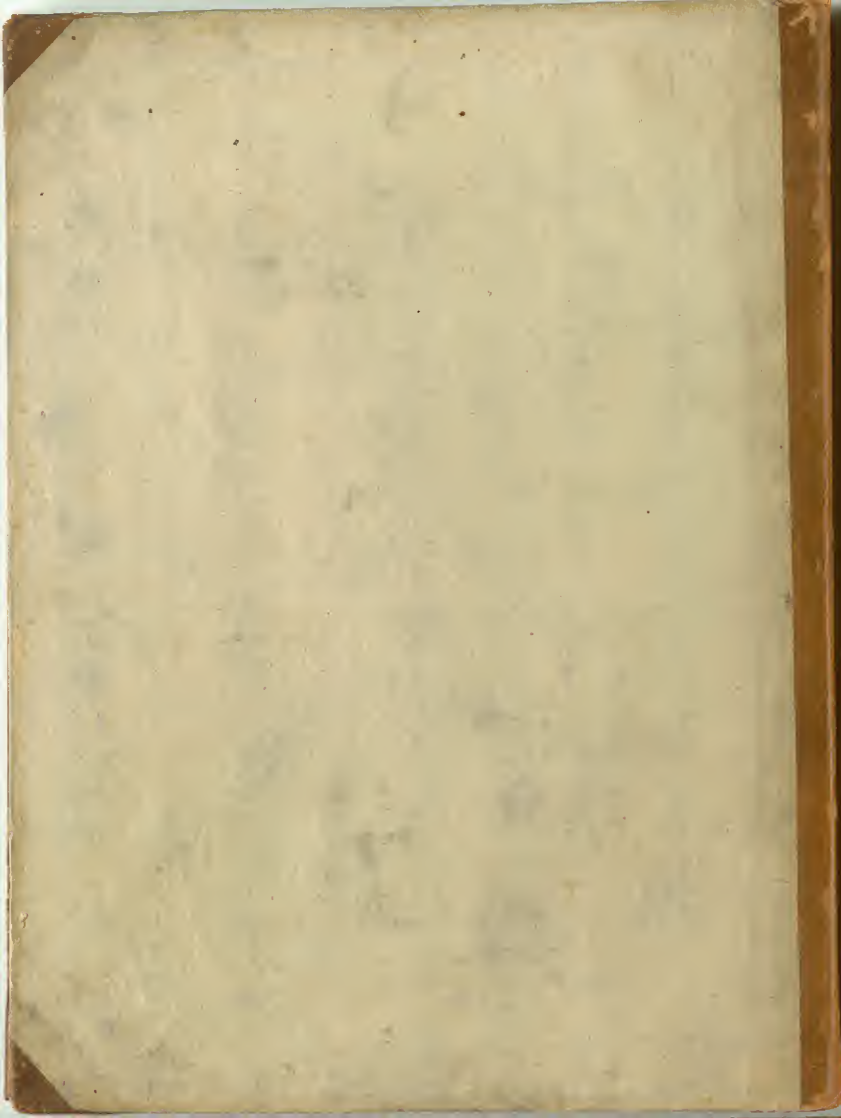
The image displays a musical score for a piece, likely a piano solo, divided into two main sections: 'Poco Andante' and 'Presto'.

**Poco Andante Section:** This section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Poco Andante' is written above the first staff. The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line.

**Presto Section:** This section begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo marking 'Presto' is written above the first staff. The music is characterized by rapid, rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *Sf* (sforzando). The section ends with a final cadence marked by a double bar line and a fermata.

The score is written on ten staves, with the first five staves corresponding to the 'Poco Andante' section and the remaining five staves to the 'Presto' section. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.









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No. 144.

Prix f. 3.

## FLAUTO SECONDO

## TRIO I

Allegro

144







## FLAUTO SECONDO

## TRIO II

Tempo Giusto

*p* *f*

*Cantabile*

*p* *f*

*Andante con variazioni*

Variat: I

Variat: II

Variat: III

Variat: IV

# FLAUTO SECONDO

## TRIO III

Allegro Moderato

The musical score is written for the second flute part in a Trio III section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include 'f' (forte) and 'p' (piano). There are also accents and slurs throughout the piece. The score ends with a double bar line and a final 'f' dynamic marking.

## FLAUTO SECONDO

Andante

Finale Allegro

## TRIO IV

Allegro



# FLAUTO SECONDO

7

*f* *p* *f* *p* *f* *p* *f*

*p* *f* *p*

*Andante*

*p* *f* *p*

*Amoroso con Trio* *f* *Fin. Trio*

*p* *f* *p* *f*

*Amoroso De Capo*

*p* *f*

## VIOLINO

## TRIO V

Allegro

TRIO V *Allegro*

144

# VIOLINO

9

Mezza Voce

Adagio

P

f

P

PP

f

P

f

P

PP

P

Presto

f

P

f

P

f

PP

Minore

f

P

f

P

PP

f

P

f

Majore

f

P

f

1

P

PP

144



## VIOLINO

## TRIO VI

Allegro

*p* *f* *Sf* *P* *Sf*

*P* *Rinf* *P* *f*

*f* *Segue*

*P*

*f*

*PP*

*f* *P* *f* *PP*

*f* *P* *PP* *f*

*Rinf* *P* *Rinf*

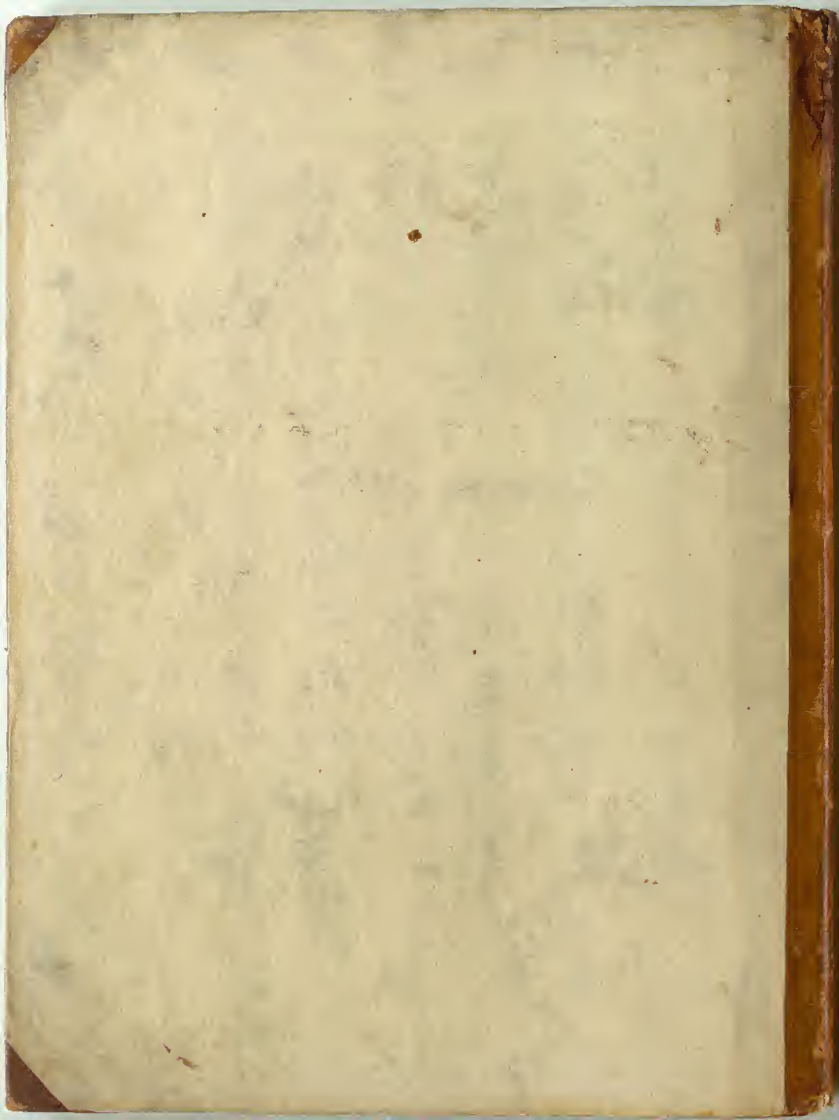
*P* *f*

# VIOLINO

11

Musical score for Violino, page 11. The score is written in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic and features a series of sixteenth-note runs. The tempo is marked *Poco Andante*. A *Mezza Voce* section follows, marked with a forte (f) dynamic. The tempo then changes to *Presto*, indicated by a 3/8 time signature. The score includes various dynamics (p, f, p, f, p, f) and articulation marks (accents, slurs). A repeat section is marked *Da Capo & al Fin* with first and second endings. The piece concludes with a *Fine* marking. The page number 144 is visible at the bottom right.









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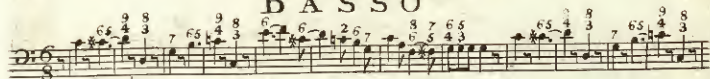
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## 3

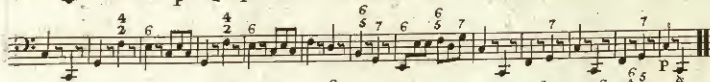
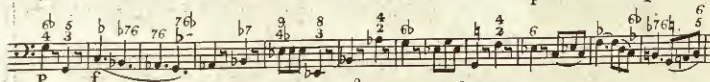
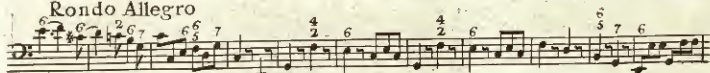
## Allegro

144

## BASSO



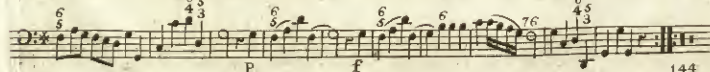
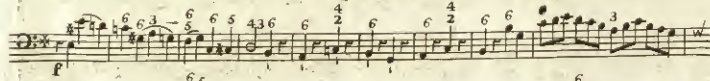
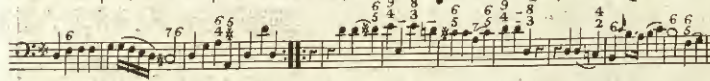
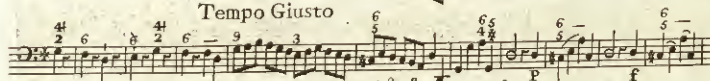
## Rondo Allegro



## TRIO II



## Tempo Giusto







## BASSO

Andante

Allegro

## TRIO IV

Allegro

# BASSO

7

The musical score is written for a Bass instrument, likely a double bass, in a key of one sharp (F#) and 3/4 time. It consists of ten staves of music. The notation includes various fingerings (e.g., 4<sup>th</sup>, 3<sup>rd</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>), slurs, and dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). The tempo markings include *Andante* and *Amoroso con Trio*. The piece concludes with a *Trio* section and a *Da Capo* instruction. The final measure of the score is marked with a double bar line and the word *Amoroso Da Capo*.



## BASSO

## TRIO V

Allegro

Mezza voce

Adagio

Presto

# BASSO

9

Musical score for Bass, measures 1-10. The score is in 2/4 time and features a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *pp*, *f*, and *p*. The word "Majore" is written below the first staff.

## TRIO VI

Allegro

Musical score for Trio VI, measures 11-30. The tempo is marked "Allegro". The score is in 2/4 time and features a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *pp*, *f*, *p*, *Sf*, *Rinf*, and *Pf*. The word "Majore" is written below the first staff.

## BASSO

### Mezza voce

Poco Andante

Presto

Fin



